

	Room G/H	Room B
9:30-9:45	Welcome!	
9:45-10:15	Discussion: Where are the gaps in LGBTQ+ research? - How might we address these? - Why is this important?	Discussion: Where are the gaps in LGBTQ+ research? - How might we address these? - Why is this important?
10:15-11	Presentation and Video Screening: Aced It? A personal reflective piece on the representation of asexual and aromantic people within education from the perspective of an asexual person By Louise Nicolson <hr/> Video screening and discussion	Presentations: 'Movement' or Mist? Exploring Organizer's Perception in Chinese LGBTQ+ Organizing By Ada Wang <hr/> Queer University? Thinking about LGBTQ+ experiences of past and present students at Oxford University By Milo Edwards
11-11:30	Break	
11:30-12:15	Discussion: What are some of the barriers to being an LGBTQ+ researcher or researching about LGBTQ+ experiences? - How could we break these down? - How can we get ethics committees on board? - How do we reach hard-to-reach groups?	Discussion: What are some of the barriers to being an LGBTQ+ researcher or researching about LGBTQ+ experiences? - How could we break these down? - How can we get ethics committees on board? - How do we reach hard-to-reach groups?
12:15-1	Presentations: Highlighting the experiences and unmet needs of LGBTQIA+ people living with Parkinson's Disease through Art and Neuroscience By Niall Conway and Melissa Gibbs	Presentations: "From [...] to Madison": Latin-American gender-diverse migrants' transformations and bodily negotiations By Abril Rios

LGBTQ+ Spotlight Program

	Conceptualising a Queer Climate Justice By Katherine Daisy-Gard	Democracy and LGBTQ+ Rights: A Complex Relationship By Gubat Abdullaev
1:15-1:30	Debbie Aitkin presents LGBTQ+ Research Group!	
1:30-2:15	Lunch break	
2:15-2:30	Welcome back!	
2:30-3:15	Presentations: The Love of God - The Queer Chastity of Enclosed Religious Women By Megan Stuart <hr/> Rendering the invisible visible: a reflection on misrepresentations and missed representations of homosexuality in English schools By Jonny Tridgell	Presentations: Cultural Discourses on Queer Kinship By Charlotte Ross <hr/> 'Sounding' the Queer Body in Derek Jarman's Blue By Jakob Tynan
3:15-3:45	Discussion: How can LGBTQ+ research draw on decolonial, feminist or other emancipatory research practices? What can we learn from each other? What role might queer theory play in this?	Discussion: How can LGBTQ+ research draw on decolonial, feminist or other emancipatory research practices? What can we learn from each other? What role might queer theory play in this?
3:45-4	Closing remarks	
4 onwards	Social!	

To ensure the conference runs smoothly, we have some requests:



- 1) Do not move between rooms within the presentation slots and try to contribute to an even split in audience.
- 2) Be mindful of each other in discussions. Make room for everyone to speak if they would like to.
- 3) Respect all identities and use correct pronouns.
- 4) Be open to learning.